




In the past, the ancient Cambodia was an important empire in Southeast Asia. This Indianized state independently developed Khmer art from Indian models. Cambodia's historical temples and moveable art objects are admired by the world.

Adoration and Glory: The Golden Age of Khmer Art by Emma C. Bunker and Douglas A. J. Latchford, longtime friends of the National Museum of Cambodia, is a scholarly and accessible contribution to the study of Khmer art. It provides a rare opportunity to become acquainted with many previously unpublished, and therefore largely unknown, masterpieces from both public and private collections worldwide. *Adoration and Glory* is also a wonderful means of creating awareness of the richness of Cambodia's cultural heritage.

Through this book, the public, particularly the Cambodians themselves, can obtain a greater awareness of Khmer identity and the soul of Khmer ancestors which will always be alive with immortal life.



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